

Date and details of revision:

MODULE SPECIFICATION

Version no:

Cost Centre(s): GAAP JACS3 code: W110 100587	0 0.00		ı				MODULE SPE			
Level: 4 Credit Value: 10 Cost Centre(s): GAAP JACS3 code: HECOS code: 100587 Faculty Arts, Science and Technology Module Leader: John McClenaghen Scheduled learning and teaching hours 18 hr Guided independent study 82 hr Module duration (total hours) 100 hr Module Curriculum Framework; Level Credit volume Overall learn Contact learn Independent learning hours Ing hours Ing hours learning hours Level 3 20 credits 200 hrs 40 160 Level 4 20 credits 200 hrs 36 164 Level 5 20 credits 200 hrs 36 164 Level 6 20 credits 200 hrs 30 170 Level 6 20 credits 200 hrs 24 176 Level 7 20 credits 200 hrs 21 179 Programme(s) in which to be offered (not including exit awards) Core Option Stand alone module aligned to BA (Hons) Fine Art for QA and assessment Pre-requisites None Office use only Module 200 hr Mod	Module C	ode:	ARD455							
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Module Aims

- To introduce and develop the students ability to capture the human form in a drawn medium.
- To enhance the students knowledge of visual theory and its application in their practice.
- To develop critical analysis skills within their practice.

Intended Learning Outcomes

Key skills for employability

- ,	
KS1	Written, oral and media communication skills
KS2	Leadership, team working and networking skills
KS3	Opportunity, creativity and problem solving skills
KS4	Information technology skills and digital literacy
KS5	Information management skills
KS6	Research skills
KS7	Intercultural and sustainability skills
KS8	Career management skills
KS9	Learning to learn (managing personal and professional development, self-
	management)
KS10	Numeracy

At	the end of this module, students will be able to	Key Skills	
1	Develop an understanding of the construction of the human	KS3	KS6
	form.		
2	Recognise the basic principles of drawing the human form	KS3	KS6
2	and apply the relevant theories to their practice.		
	Critically compare their work to artists in the field and apply their findings to their own practice.	KS3	KS5
3		KS6	KS9

Transferable skills and other attributes

- Commitment and motivation through idea generation
- Critical Thinking

Derogations	
None	

Assessment:

Indicative Assessment Tasks:

Students will be assessed in their final week, producing a final piece of work accompanying an oral assessment of their progression and use of their acquired knowledge within their practical piece. The assessment will be on a pass and fail basis.

Assessment number	Learning Out- comes to be met	Type of assessment	Weighting (%)	Duration or Word count (or equivalent if appropriate)
1	All	Portfolio	100%	n/a

Learning and Teaching Strategies:

This module take life drawing back to its fundamental theories focusing on how the body is constructed both in its individual parts and as whole. Students will develop the ability to capture the human from in a variety of media, learning to manipulate the medium appropriate to the subject matter as well as studying the theories of image making and visual language. Homework will be assigned each week which will be discussed in the weekly 'discussion time' at the beginning of each class and offer an opportunity for students to ask open questions about their development. A collaborative approach will be encouraged with exercises designed to promote group learning.

Syllabus outline:

Periodically across the course, students will be introduced to a different technical principle of life drawing and learn to apply this within their drawings of the model each week. Fine Art theories will also be included across the course to allow for both technique and theory to develop in unison. There will be a time of discussion at the beginning to allow for group bonding and sharing of the previous weeks homework. This will be followed by practical exercises and more detailed skill sessions in theory. Students will be introduced to the following:

- A range of technical life drawing principles that will focus on individual components of the body and the body as a whole.
- How to manipulate their chosen medium in a manner appropriate to the subject.
- Critical analysis of their work and others to inform their practice.

Essential reading Classic Human Anatomy, Winslow, V. (2009). New York: Watson-Guptill Publications, an imprint of the Crown Publishing Group, a divison of Random House, Inc. Drawing Human Anatomy, Tecniche, C. (1990). London: Cassel Publishers Limited. Complete Guide to Life Drawing, Bammes, G. (2011). GB: Search Press Limited. Other indicative reading Drawn from Life: tips and tricks for contemporary life drawing, Birch, H. (2017). USA: Chroni-

cle Books LLC